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the cultural landscape past present and future considers different aspects of man s intervention with natural

vegetation and the landscape resulting from a long equilibrium of co existence these landscapes are not stable and the recent and ever accelerating changes in technology and life style have increasingly affected many ancient landscapes as old land use practices are abandoned and traditions forgotten the papers in this book describe and trace the development of cultural landscapes in different climatic and biogeographical regions in europe remnants of traditional land use still remaining are described particularly from western norway where traditions have lingered because the rugged topography of the region is inimicable to high technology each chapter is by an expert in the field the topics cover the documentation of present cultural landscapes their maintenance and restoration and the history of the development of cultural landscapes from the stone age onwards linking the intensity of landscape utilization with population dynamics and technological attainments the disciplines involved include vegetation science vegetation history ecology palaeoecology archaeology sociology geography and history

this best selling text covers basic principles in human geography it follows a thematic approach that emphasizes where people and human activities are located why they are located in particular places and what significance these observed arrangements represent the revised sixth edition has been reworked to strengthen coverage of ethnicity local diversity and the where and why framework of the book

this compelling book offers a fresh perspective on how the natural world has been imagined built on and transformed by human beings throughout history and around the globe coverage ranges from the earliest societies to preindustrial china and india from the emergence in europe of the modern world to the contemporary global economy the focus is on what the places we have created say about us our belief systems and the ways we make a living also explored are the social and environmental consequences of human activities and how conflicts over the meaning of progress are reflected in today s urban rural and suburban landscapes written in a highly engaging style this ideal undergraduate level human geography text is illustrated with over 25 maps and 70 photographs note visit greatmirror.com for many additional photographs by bret wallach related to the themes addressed in this book

dealing with where people and human activities are located why they are situated in particular locations and what significance these observed arrangements represent this text adopts a social science perspective while applying

concepts from the physical sciences where needed

one of our deepest needs is for a sense of identity and belonging a common feature in this is human attachment to landscape and how we find identity in landscape and place the late 1980s and early 1990s saw a remarkable flowering of interest in and understanding of cultural landscapes with these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations famous architectural ensembles or historic sites with connections to the rich and famous managing cultural landscapes explores the latest thought in landscape and place by airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes townscapes examining critical issues of identity maintenance of traditional skills and knowledge bases in the face of globalization and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics students practitioners and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges with contributions from an international group of authors managing cultural landscapes provides an examination of the management of heritage values of cultural landscapes from australia japan china usa canada thailand indonesia pacific islands india and the philippines it reviews critically the factors behind the removal of dresden and its cultural landscape from world heritage listing and gives an overview of historic urban landscape thinking

while historical and protected landscapes have been well studied for years the cultural significance of ordinary landscapes is now increasingly recognised this groundbreaking book discusses how contemporary cultural landscapes can be and are created and recognised the book challenges common concepts of cultural landscapes as protected or special landscapes that include significant buildings or features using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created planned or simply evolve as a result of changing human cultures management policy and practice each contribution

analyses the geographical and human background of the landscape and policies and management strategies that impact upon it and defines the meanings of cultural landscape in its particular context taken together they establish a new paradigm in the study of landscapes in all forms

this book has been initiated by the workshop on cultural heritage in changing landscapes held during the iale international association for landscape ecology european conference that started in stockholm sweden in june 2001 and continued across the baltic to tartu estonia in july the papers presented at the workshop have been supported by invited contributions that address a wider range of the cultural heritage management issues and research interfaces required to study cultural landscapes the book focuses on landscape interfaces both the ones we find out there in the landscape and the ones we face while doing research we hope that this book helps if not to make use of these interfaces then at least to map them and bridge some of the gaps between them the editors wish to thank those people helping us to assemble this collection first of all our gratitude goes to the authors who contributed to the book we would like to thank marc antrop mats widgren roland gustavsson marion pots chin barbel tress tiina peil helen soovali and anu printsmann for their quick and helpful advice opinions and comments during the different stages of editing helen soovali and anu printsmann together with piret pungas thank you for technical help

cultural landscapes which in the field of heritage studies and practice relates to caring for and safeguarding heritage landscapes is a concept embedded in contemporary conservation heritage conservation has shifted from an historical focus on buildings city centres and archaeological sites to encompass progressively more diverse forms of heritage and increasingly larger geographic areas embracing both rural and urban landscapes while the origin of the idea of cultural landscapes can be traced to the late 19th century euro american scholarship it came to global attention after 1992 following its adoption as a category of site by the unesco world heritage committee today cultural landscape practice has become increasingly complex given the expansion of the values and meanings of heritage the influence of environmental challenges such as human induced climate change technological advancements and the need to better understand and interpret human connections to place and landscapes the aim of this handbook is to strike a balance between theory and practice which we see as inseparable while also seeking to achieve a geographical spread

disciplinary diversity and perspectives and a mix of authors from academic practitioner management and community backgrounds

places are locations of value where psychological and cultural needs are satisfied human relationships with particular environments play a key role in motivating developing and nurturing the life of societies undifferentiated space becomes a place as we understand it better and its built and natural forms become endowed with value however misunderstanding the critical importance of heritage locations particularly based on rejection of local and regional distinctiveness has often led to their destruction featuring essays from across central europe and beyond and aimed at practitioners decision makers and concerned citizens alike this book raises awareness about the responsibility that we bear for every action taken that modifies the formal and socio cultural context potentially these actions can negatively impact the cultural landscape learning to recognize the essential value of heritage to the place ness of our cities and landscapes is vital in helping us to preserve and enjoy their intrinsic beauty and cultural importance

the basic problem is to what extent we can know past and mainly invisible landscapes and how we can use this still hidden knowledge for actual sustainable management of landscape s cultural and historical values it has also been acknowledged that heritage management is increasingly about the management of future change rather than simply protection this presents us with a paradox to preserve our historic environment we have to collaborate with those who wish to transform it and in order to apply our expert knowledge we have to make it suitable for policy and society the answer presented by the protection and development of the dutch archaeological historical landscape programme pdl bbo is an integrative landscape approach which applies inter and transdisciplinarity establishing links between archaeological historical heritage and planning and between research and policy

the concept of cultural landscape has become significant in social and political decision making in environmental management and preservation and in diverse academic disciplines this book reflects on the philosophical presuppositions underlying discussions about landscapes which lie in the space between natural and built environments with their focus on ethical and aesthetic considerations regarding the cultural landscape the topics here address in particular the qualitative aspects of approaches to the environment book jacket

by linking these research communities this book develops a new perspective on landscape changes

this edited book provides a broad collection of current critical reflections on heritage making processes involving landscapes positioning itself at the intersection of landscape and heritage studies featuring an international range of contributions from researchers academics activists and professionals the book aims to bridge the gap between research and practice and to nourish an interdisciplinary debate spanning the fields of geography anthropology landscape and heritage studies planning conservation and ecology it provokes critical enquiry about the challenges between heritage making processes and global issues such as sustainability economic inequalities social cohesion and conflict involving voices and perspectives from different regions of the world case studies in italy portugal spain slovenia the netherlands turkey the uk columbia brazil new zealand and afghanistan highlight different approaches values and models of governance this interdisciplinary book will appeal to researchers academics practitioners and every landscape citizen interested in heritage studies cultural landscapes conservation geography and planning

the routledge handbook of cultural landscape heritage in the asia pacific revisits the use growth and potential of the cultural landscape methodology in the conservation and management of culture nature heritage in the asia pacific region taking both a retrospective and prospective view of the management of cultural heritage in the region this volume argues that the plurality and complexity of heritage in the region cannot be comprehensively understood and effectively managed without a broader conceptual framework like the cultural landscape approach the book also demonstrates that such an approach facilitates the development of a flexible strategy for heritage conservation acknowledging the effects of rapid socio economic development globalization and climate change contributors examine the pressure these issues place on the sustenance of cultural heritage including chapters from more than 20 countries across the asia pacific region the volume reviews the effectiveness of theoretical and practical potentials afforded by the cultural landscape approach and examines how they have been utilized in the asia pacific context for the last three decades the routledge handbook of cultural landscape heritage in the asia pacific provides a comprehensive analysis of the processes of cultural landscape heritage conservation and management as a result it will be of interest to academics students and professionals who are based in the fields of cultural heritage management architecture

urban planning landscape architecture and landscape management

this book examines the problem of relationships between culture and space highlighting the use of semiotics of culture as a basic concept of research it describes the power of the cultural landscape in the context of culture philosophical research opening with a discussion of the existence of culture in space it establishes basic concepts such as noosphere and pneumatosphere the author acknowledges the early contributions of thinkers like vladimir vernadsky and pierre teilhard de chardin who first observed that human activity has become a geological force introducing time and space to the discussion the author then describes the nature of mythological time eternity versus timelessness and the semantics of sacred landscapes space and ritual these concepts are further developed in discussions of the metaphorical nature of cultural landscape and the city as metaphor the book explores semiotics in the cultural landscape examining the genesis of concepts from geographical images to signs and the axiological dimension of geographical images in her approach to the idea of cultural landscape as text she provides detailed examples including the russian landscape as agent provocateur of the text and the culture philosophical aspects and semantics of travel it establishes the cultural landscape as a phenomenon of culture that is fixed in geographical space with the help of semiotic mechanisms a specific area of culture of life possessing functional and ontological self sufficiency

the research in this book was born from an intellectual curiosity regarding the concept of cultural landscape the study resulted from a desire to clarify and expand the understanding of the term as the starting point was the idea that a good practice is always based on a well built theory thus the purpose is to establish the importance of theoretical knowledge of the concept of cultural landscape series urban and spatial planning stadt und raumplanung vol 12

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